

From the creative team behind *Parade* - one of the most acclaimed musicals of 2011

★★★★★ "The best fringe production of 2011. A triumph!" Evening Standard

★★★★★ One of the Top 5 Plays in London "A compelling revival" The Independent

★★★★★ "A show of tremendous heart and vocal power" Daily Telegraph

★★★★★ "A fine revival of a gripping and ambitious work" Metro

Danielle Tarento in association with Southwark Playhouse presents

Mack and Mabel

Book by Michael Stewart

Music and Lyrics by Jerry Herman

Revised by Francine Pascal. Based on an idea by Leonard Spigelgass

Presented by arrangement with Samuel French Ltd

Director Thom Southerland

Musical Director Michael Bradley

Choreographer Lee Proud

Set & Costume Designer Jason Denvir

Lighting Designer Howard Hudson

Sound Designer Andrew Johnson

Producer & Casting Director Danielle Tarento

The creative team behind last summer's sold-out, acclaimed Southwark Playhouse musical, *Parade* - long-listed for The Ned Sherrin Award for Best Musical in the 2011 Evening Standard Awards - are returning to the venue for a major revival of the Jerry Herman/Michael Stewart Hollywood musical, **Mack and Mabel**.

Mack and Mabel, starring Norman Bowman as Mack and Laura Pitt-Pulford (who received rave reviews as Lucille Frank in *Parade*) as Mabel, directed by Thom Southerland and produced by Danielle Tarento, will run for an 8-week season at The Vault at Southwark Playhouse, from Thursday July 5 - Saturday August 25.

Press night is Wednesday 11 July at 7.30pm.

Mack and Mabel is set in the early days of motion pictures and follows the tumultuous, real-life romantic relationship between movie director Mack Sennett and Mabel Normand, who became one of the biggest screen stars in the world. Told in a series of flashbacks, Sennett relates the glory days of the Keystone Studios from 1911, when he discovered Normand and cast her in dozens of his early "two-reelers", through his creation of Sennett's Bathing Beauties and the Keystone Cops to Mabel's death from TB in 1930.

The original 1974 Broadway production of **Mack and Mabel** was nominated for 8 Tony Awards, including Best Musical.

Norman Bowman (Mack) was Micky Deans in the UK tour of *Over the Rainbow*. His major musical roles include Sky Masterson in Michael Grandage's West End production of *Guys and Dolls*, Tom Watson in the Donmar's *Parade*, Marius in *Les Miserables*, Sam in *Mamma Mia!*, Jack in George and Ira Gershwin's *Lady Be Good* at the Open Air Theatre, Regents Park, and Dany Zuko in *Grease*.

Laura Pitt-Pulford (Mabel) is currently starring as Charity in *Sweet Charity* (MAC, Belfast). Her other major roles include Snake in Nick Lloyd Webber's *The Little Prince* (Lyric, Belfast), Lucille Frank in *Parade* (Southwark Playhouse), Sarah Brown in *Guys and Dolls* (Theatre Clwyd), Lola in *Copacabana* (Watermill) and Betty Schaefer in *Sunset Boulevard* (Watermill and West End)

Director Thom Southerland was longlisted Best Newcomer in the 2011 Evening Standard Awards for *Parade*. He was named Best Director at the 2011 The Offies - Off West End Theatre Awards - for *Me and Juliet* at the Finborough. He directed the European premiere of *I Sing!*, *Divorce Me, Darling!*, *Annie Get Your Gun*, *The Pajama Game* and sold-out all-male adaptations of Gilbert and Sullivan's *HMS Pinafore* and *The Mikado* (Union); *Noel and Bertie* (Cockpit), the European premiere of *The Unsinkable Molly Brown* (Landor), Irving Berlin's *Call Me Madam!* (Upstairs at the Gatehouse) and the European premiere of *State Fair* (Finborough and transfer to Trafalgar Studios).

Musical Director Michael Bradley's credits include *Parade* at Southwark Playhouse, *Spring Awakening* (UK tour) and *Godspell*, *Once Upon A Time at the Adelphi* and *Assassins* (which won Best Production at the 2011 Offies) all at the Union.

Choreographer Lee Proud is the resident choreographer of *Billy Elliot* in the West End. Other credits include: *Guys and Dolls* and *High Society* at Upstairs at The Gatehouse - both nominated, Best Choreographer, Offie Awards.

Set & Costume Designer Jason Denvir's recent credits include *Third Floor*, *Wolfboy*, *Who's Afraid of Virginia Woolf*, *New Boy*, *Lifecoach* (Trafalgar Studios) along with several large scale musicals, including *Hair*, *The Sound Of Music* and *A Chorus Line*, for international festivals across the globe.

Lighting Designer Howard Hudson received the 2012 Offie Award for Best Lighting Design for *Burlesque* at Jermyn Street, *Ragtime* and *The Hired Man* at the Landor and the 2011 Offie Award for Best Lighting Design for *Tomorrow Morning* at the Landor and *Me and Juliet* at the Finborough.

Sound Designer Andrew Johnson's credits include *Midnight Tango* (Aldwych), *Little Shop of Horrors* (West End and UK tour), *Top Hat* (UK tour), *Company* (Southwark Playhouse).

Mack and Mabel is produced by Danielle Tarento (winner Best Producer at the 2012 Offies). She also produced *The Pitchfork Disney* (Arcoia Theatre), *Burlesque* (Jermyn Street), the sold-out productions of *Parade* and *Company* at Southwark Playhouse, and *Noel and Bertie* (Cockpit). She is co-founder of the Menier Chocolate Factory and co-produced all in-house shows 2004- 2006, including *Sunday In The Park With George*, which received a West End transfer and 5 Olivier awards.

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LISTINGS INFO

Mack and Mabel Southwark Playhouse

The Vault
Shipwright Yard
(Corner of Tooley St. and
Bermondsey St)
LONDON SE1 2TF

Box Office: 020 7407 0234
www.southwarkplayhouse.co.uk

Nearest Rail/Tube: London Bridge
Northern line/Jubilee line

**Thursday 5 July –
Saturday 25 August**

Monday - Saturday at 7.30pm
Saturday matinee at 3.00pm

**please note that during the
Olympics, evening performances
from 28th July - 12th August will
have a later start time of 8.00pm**

Press night: Wednesday
11 July at 7.30pm

Tickets: £10 - £22.50
'Airline style' pricing, the earlier you book the
cheaper the tickets

