

# WINNER! Outstanding Musical, 2013 Lucille Lortel Awards

Danielle Tarento presents

## The European première of **DOGFIGHT**

Music and Lyrics by Benj Pasek and Justin Paul  
Book by Peter Duchan  
Based on the Warner Bros film and screenplay by Bob Comfort

Director Matt Ryan  
Choreographer Lucie Pankhurst  
Musical Director George Dyer  
Set and Costume Designer Lee Newby  
Lighting Designer Howard Hudson  
Sound Designer Andrew Johnson  
Producer and Casting Director Danielle Tarento

Presented by arrangement with Josef Weinberger Ltd  
on behalf of Music Theatre International of New York

**November 21, 1963.** On the night before their deployment to Vietnam, three young Marines set out for one final boys' night of debauchery. But when Corporal Eddie Birdlace meets Rose, the unassuming and idealistic waitress he enlists to win a cruel bet, she rewrites the rules of the game and opens his eyes to what really matters in life.

**Dogfight**, a new book musical based on the 1991 movie of the same name starring River Phoenix, and Lili Taylor, premièred Off-Broadway in 2012, winning the Lucille Lortel Award for Outstanding Musical and it was also nominated for five Outer Critics Circle and two Drama Desk Awards.

**Dogfight** will receive its European première, produced by Danielle Tarento, the award-winning producer of *Titanic*, *Parade* and *Mack & Mabel*, and directed by Matt Ryan, in The Large at Southwark Playhouse for a six-week season from Friday 8 August to Saturday 13 September.

**Press night is Wednesday 13 August at 7.30pm.**

Cast to be announced.

**Benj Pasek and Justin Paul** (Music & Lyrics) have been a composing team since meeting in college. In 2007 they were the youngest ever recipients of the Jonathan Larson Award - named after the late *Rent* composer - that honours achievement by composers, lyricists and librettists. Pasek and Paul (as they are affectionately known) made their Broadway debut last year with *A Christmas Story*, which received three Tony Award nominations for Best Musical, Best Book of a Musical, and Best Original Score, and six Drama Desk Award nominations including Outstanding Musical and Outstanding Music. Their other stage musicals include *Edges* and *James and the Giant Peach*. They composed several original songs for the second season of the Broadway TV drama, *Smash*.

**Matt Ryan** (Director) began his career as an associate to Trevor Nunn and John Caird on Cameron Mackintosh's original production of *Les Misérables*. He then staged productions of the show in Australia, South Africa, Hong Kong and on tour in the UK. He was associate director of *Miss Saigon* at the Theatre Royal Drury Lane and directed the show's Australian première in Sydney as well as the original British touring production. His other theatre credits include: Howard Goodall's *The Winter's Tale*, *Sweeney Todd*, *Company*, *Cabaret*, *Sweet Charity*, *They Shoot Horses, Don't They?*, *Carousel*, *Oklahoma!*, *Nine*, *Grand Hotel*, *Merrily We Roll Along*, *The Rink*, *The Wiremen*, Michael John La Chuisa's *The Wild Party*, *Rent*, *Carnival*, *Assassins*, William Finn's *Elegies*, *A Doll's Life*, *Promises Promises* and the London premières of *Violet*, *Jane Eyre*, *A Man Of No Importance*, *Bernarda Alba*, *A Catered Affair* and *Is There Life After High School?*

**Danielle Tarento** (Producer and Casting Director) was named Best Producer at the 2012 Off West End Awards and recently won Best Off West End Production at the 2014 Whatsonstage Awards and Best Musical Production at the 2014 Off West End Awards for *Titanic* at Southwark Playhouse. She has also produced *Victor/Victoria*, *Mack & Mabel*, *Parade*, *Company* and *Three Sisters* at Southwark Playhouse; *Taboo* (Brixton Clubhouse); *The Pitchfork Disney* (Arcoia); *Burlesque*, *Drowning on Dry Land* (Jermyn Street); *Noël and Gertie* (Cockpit). She is co-founder of the Menier Chocolate Factory and co-produced all in-house shows 2004 - 2006, including *Sunday In The Park With George*, which received a West End transfer and five Olivier awards.

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**“Easily the most delicate, surprising, musically satisfying score since Spring Awakening”** Time Out New York

LISTINGS INFO

DOGFIGHT

Southwark Playhouse  
The Large  
77-85 Newington Causeway  
London SE1 6BD  
Box Office: 020 7407 0234  
www.southwarkplayhouse.co.uk

Friday 8 August - Saturday 13 September

**Press night:  
Wednesday 13 August at 7.30pm**

Times: Monday - Saturday at 7.30pm  
Saturday matinee at 3.00pm

Ticket prices:  
£22.00/£18.00 concessions  
all previews £12.00 (8 -12 August)

Nearest Tubes:  
Elephant and Castle and Borough

**SOUTHWARK  
PLAYHOUSE**